

# NICK PERLMAN | CREATIVE PROFESSIONAL

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## SPECIALIZED EXPERIENCE

**Digitizer** for *A Baby Story*, *The A-List*, *Baby's First Day* True Entertainment  
January 2010 – November 2010. Supervisor: Susan McCann  
**Associate Producer | Assistant Director** for *Found Art*  
November 2009 – May 2010. Director: Yvète Morales  
**Videographer | Graphic Designer | Production Assistant Intern** for *BAM Sounds Like Brooklyn*, Project Fathom  
February 2010. Executive Producers: Tessa Travis and Nolan Rosemond  
**Assistant Editor | Transcriber** for *Broadway: Beyond The Golden Age*, Second Act Productions  
September 2009 – December 2009. Director: Rick McKay  
**Art Department Intern** for *The Conspirator*, The American Film Company  
August 2009. Director: Robert Redford, Production Designer: Kalina Ivanov  
**Assistant Editor** for *Red Bay*, Sound Speed Productions  
June 2009 – August 2009. Director: Merrill Livingston, Producer: Brian Kucinski

## GENERAL EXPERIENCE

**Recruiter** at Fieldwork, New York (Marketing Research)  
April 2010 – Present. President: Tamara Curtis  
**Short Order Cook** at Jack & Dyl's Restaurant  
March 2010 – May 2010. Chef & Manager: Dave Thomas  
**Service Assistant | Expediter** at Il Pasticcio  
June 2009 – August 2009. Executive Chef: Mir Ali  
**Waiter | Dishwasher | Busboy | Cashier | Expediter** at The Tea Room, Savannah  
October 2006 – May 2009. Owner & Proprietor: Elizabeth Ruby, Manager: Rebecca Wright

## HONORS & PREVIOUS ACHIEVEMENTS

Authored feature-length screenplay, *The Starless Dark*. 2010.  
Original Illustration, *Shovel*, selected for American Illustration's website. 2010.  
Original Illustration Series, *I Am Become...* published in Polar Magazine. 2010.  
Short Film, *Briefly on Liberty* (Writer | Director | Producer)  
Nominated for Best Editing, Best Actor at SCADemy Awards. 2009.  
Short Documentary, *The 5th Branch* (Director)  
Official Selection in Grey's Reef Film Festival. 2008.  
SCAD Dean's List. 2005-2007.  
Sleepy Hollow High School, Art Scholar Award. 2005.  
Short Film, *Please Use Stairs Unless Otherwise Instructed* (Writer | Director)  
Official Selection in Big Apple Film Festival. 2004.

## SKILLS

Directing, Screenwriting, Illustration, Art Direction, Concept Design, Graphic Design, Drawing, Painting, + Storyboarding.

Professional HD Video, 16mm Film (Color | BW), Super 16mm Film, Digital and 35mm Still Photography, Professional Grip and Lighting, Editing, Logging and Transcribing (Avid Adrenaline | Final Cut Pro), Movie Magic Screen Writer, EP Scheduling & Budgeting, Adobe Creative Suite, & Microsoft Office.

## EDUCATION

**The Savannah College of Art and Design**, Savannah, GA  
B.F.A. in Film and Television (Minor in Illustration), 2009

**School of Visual Arts**, New York, NY  
Pre-College Program, Filmmaking. 2003 + 2004.